MUTE BRIDE WINS BACK GOWN

IT HAD BEEN DOING TURNS ON THE VARIETY STAGE.

Father Made It of White Slik and Old Lace for Her Wedding Then Burglar Got It Sister knew It at a Glance Singer and Cleaner Left Breen as Solomon.

A white silk gown trimmed with old lace and satin was displayed before Magistrate Breen in the Yorkviile police court yesrday, and he was asked to pick the owner fom two claimants who were in court. Oe of the claimants was Daisy Godfrey, a Sudeville actress, and the other was Mrs. Anne Krohn of 26 West 118th street.

Mr. Krohn was accompanied by her ather, brother, husband and married sister, Ars. Hoffman, who did most of the mute. She said the gown had been her sister's wedding costume two years ago and had been carried off by a burglar.

"My sister was diving at 54 East 120th street on September 11, 1904," she said. That day she went out shopping and during her absence a burglar broke in and ransacked the house. He bundled up my sister's wedding dress and some of the vedding presents, and ran into the hallway ust as my sister approached the door of ler rooms. My sister saw him, but as she i a deaf mute she could not make an outcy. She followed him to the street and tred to tell some people about the burglar. but they couldn't understand her signs ard the man got away. "

'How do you know this is the same dress?" asked the Magistrate. "Jere's some of the same lace my sister

had to trim her wedding hat which the burgar did not take. You can see the lace on the gown and that on the hat are iden-"Maybe so. I'm no expert in lady's

finery, his Honor remarked. "It's my sister's wedding dress, all right, as my father can prove. He made it. The material cost \$75. You see, we all felt so good because my sister got such a fine man for a husband. She's been deaf and

man for a husband. She's been deaf and dumb since an attack of the measles."

"And the husband is lucky in getting such a fine wife, I am sure," said the Magistrate as he looked at the silent wife who stood on the bridge. He then turned to the other claimant and asked her how long she had, owned the gown.

"I've had it for fourteen months. I got it from an admirer who seemed to

got it from an admirer who seemed to think my singing was good," she replied. "Well, it ought to be easy to tell the right-ful owner of this dress, for it cannot fit both of you. I can see my way clear now," said the Court as he observed the difference in size of the two. actress was small and probably

weighed less than 100 pounds. Mrs. Krohn was of medium size and weighed about 135 pounds. Detective Goss, who had posession of the gown, unwrapped the bundle and smoothed out the folds for inspec-

"That's too small for Mrs. Krohn. She never got inside of that at her wedding, unless she has grown a great deal since," was the Magistrate's opinion.

"She must have had it altered," suggested

The actress admitted that when the dress was given to her it was much too large and she had it reduced in size.

The Magistrate wanted to know how
Mrs. Krohn came to discover the where-

at 231 East Tenth street," said "I live at 231 East Tenth street, to a less Hoffman, "and last night I went to a leaning place at 207 East Ninth street to gloves cleaned. While e my theatre gloves cleaned. While e I happened to see my sister's miss-wedding costume hanging up. I sent

Pla with us."

A. Sherer, the proprietress of the dyeing and leaning establishment, explained that the ress had been left there by Daisy Godfy, an actress, who lives on lower sees in a venue. The detective took possession the dress and notified the actress to be leaver.

followed. I never knew the name of this particular dmirer. He asked me if I didn't want a st costume for the stage, and I said if any ere coming my turn my bac on them. He said he had one in hock and I could have the ticket for \$150. I thoght it was a bargain and bought the tiket and altered the gown to suit my size. didn't suspect it was stolen."

Magistrate breen said the case was now could plain any awarded the dress to Mrs. ere coming my way I wouldn't

lady pay by changing the original size of the dress? W won't fit my sister, now," spoke up M. Hoffman. "I can't de hat, madam. This is a crimi-Hoffma took the dress from the

detective, and he and her relative started for the door. "Wait a minue," cried out Mrs. Sherer, who had stood dently by during the pro-

who had stood entily by during the proceeding. "Who y going to pay me the \$4.50 for cleaning the dress? I want my money, or the dress as a lien."

Mrs. Hoffman sid her sister would not ay, as she had not sked to have it cleaned. Miss Godfrey said she wouldn't pay, as she had lost possession of the garment. The Magistrate said he lad no power to interfere so Mrs. Sherer got no money, but she gave the detective a piece of her mind for taking the dress rom her place. He didn't seem to mind mu'h.

Nobody Knew Hin in Any of the "Fifth

Avenues" Hereabouts. ASHEVILLE, N. C., ean. 21.—The following message, written on the margin of a newspaper, was found stuck upon a reed near Carrier's Bridge on the Vanderbilt estate by the bank of the Fench Broad River,

my body notify P. T. Williams, 511 Fifth avenue, New York, my faher." The message was unsigned. There were fresh footprints which led to the water's

results to the water's edge. The mysterious note was brought to Asheville and delivered o the Sheriff. It was found by James Beck, a farmer who was coming from his hone into Asheville. Sheriff Reed and his deputies have spent

be atterned and his deputies have spent the atterneon trying to clear up the mystery but without success.

All efforts to get any information from the Vanderbilt house at Biltmore to-night has proven futile. The Vanderbilts have been away for several weeks and are now in New York.

No. 511 Fifth avenue, Manhattan, is the residence of Richard T. Wilson. He said fast hight that he never heard of P. T. Williams. Neither does any one of that name reside at 511 Fifth avenue or 511 Fifth street, Brooklyn.

HOTEL BOILERS BLOW UP.

Engineer killed, Woman Injured and Guests Thrown Into Panic.

CHICAGO, Jan. 21.—The boilers in the indemere Hotel exploded at 5 o'clock this morning, killing Engineer John Raplock, seriously injuring Mrs. Seeta May, a guest; plunging the hotel into darkness and carrying away the first floor immediately over the engine room and a part of the engine room and a part of the

The 150 guests fled into the streets in banic. The boilers were in the north end the basement. The space directly above the first floor was used for baggage. Its May's rooms were on the second floor, line with the boilers. The rooms were recked. in line with the boilers. The rooms we weeked, and she was blown into a hall.

BOOKS AND AUTHORS.

In response to the speculation and inquiry as to the reason why the scene of her new society novel, "The Wheel of Life," is laid in New York Miss Ellen Glasgow recently made the following explanation: "I laid 'The Wheel of Life' in New York because it laid itself there. To my mind the curse of American fiction is the idea of localitythe writing up of sections. All good art is universal art-has in it the spirit of universality. I attempt to make human nature-not Virginia-my field."

Mrs. Edith Wharton has a short story in the February Scribner's entitled "The Hermit and the Wild Woman." It is entirely different in subject and treatment from anything Mrs. Wharton has yet written.

Richard Le Gallienne is at work on a comance entitled "The Paradise of the Wild Apple," which was originally planned explaining for Mrs. Krohn, who is a deaf for publication last year, but which was not completed on account of the author's poor health. L. C. Page & Co. will bring out the book in the spring.

> The author of "The Long Day" is receiving many requests from workers along the line of social reform to address gatherings of those interested in the improvement WHILE HOTELS AND RESTAUof the conditions of wage earners. The book is being widely read among the people whose hardships are recorded in its pages and the author is constantly receiving letters from both men and women workers thanking her for its truthful pictures.

"Queer Things About Sicily," by Douglas Sladen and Norma Lorimer, contains an interesting account of the strange fashion in which ancient tombs are utilized as dwellings by the poverty stricken Sicilians of to-day. According to these writers, no one who has not looked into the matter has any idea what good habitations these tombs make. The dais provided for the sarcophagus serves admirably to place a bedstead upon, and the children of serene improvidence fit up a fairly comfortable home, making cheeses, gossiping and eating their scarce and rough food quite untroubled by the ghostly possibilities that would disturb such retreats in any other part of the civilized world.

be published in February under the title "The Truth About Tolna," is a light and dainty affair, not at all in the style of to get inside of the Hotel Astor. At times her former success, "The Helmet of Navarre." Tolna is a successful singer at lined out in front of the main entrance just the Metropolitan Opera House, and the waiting for a chance to get inside without scenes and characters are all in New York. any prospect of a table. All of the other The book seemingly is written to demon- hotels reported the same condition of affairs. strate the ability of the young writer to At the restaurants frequented by late of do something besides the heavy romantic nighters many of the "regulars" were founded upon history. Meantime the au- peevish when they found that their favorite thor, who has attached a husband and has been spending some time in the Philippines, strangers. is coming to New York soon for a visit among her friends and admirers.

Maarten Maartens's latest novel, "The Healers," which is said to be a criticism of the fads and poses of modern medicine, will be published in March.

Gossip about the methods of composition followed by a successful author is always interesting to those outside the profession of letters as well as to those within the charmed circle. Mary E. Wilkins Freeman is said to be a most careful and conscientious literary workman. She thinks out the climax of her story before she begins writing, and then writes without copying and with very little correction. The details of the final scenes of her novels and Amy father, and he too recognized it, went to the Fifth street station and short stories, even the wording, are clearly in her mind before she begins to write the opening paragraphs. One result of this method is that her la'est book, "The Debtor," is attaining a success in England nearly equal to that in America. The London Standard characterizes it as "an to

and I wer to a cafe, where some of the boys lished "Line of Love" for actual history, and comment favorably upon the accuracy with which the author has reproduced the old chronicles. As a matter of fact the stories as well as the authorities, manuscripts, &c., cited for them are pure invention. "Adelmar at Paysange," the story which has caused the greatest confusion among the critics, is preceded by an express disclaimer of its antiquity-in French. The Casile of Content" is stated to be "from a manuscript of doubtful authenticity." Mr. Cabell has the laugh this time, but the turn of the critics will come-it

"The International Cook Book," by Alexander Filippini, which will be brought out in March, contains more than 3,000 recipes, in diary form, with a menu for each meal of every day during the year. Mr. Filippini, who was for many years chef at Delmonico's, has made a journey round the world to gather materials for his book. Letters from the late Secretary of State John Hay to the various American Consulates afforded him unusual facilities in his work, and the result is that the book contains recipes for the preparation of choice dishes from Turkestan, India, Russia and Holland, "SUICIDI" GAYE WRONG NUMBER. with directions hitherto unpublished. The author's former book, "The Table," has reached a circulation of over 50,000 copies.

THE STAR VERSUS THE PLAY, Amelia Bingham Presides Over Long Discussion at the Hotel Astor.

The American Play Goers decided at their meeting at the Hotel Astor last night that about two miles above sheville early this | the abuses of the "Star System" outweigh its uses. The debate was long drawn out. "Love drove me to this. When you find Amelia Bingham, in the chair, preserved

The affirmative claimed that, naturally, brilliancy would display itself in actors and actresses as well as in other walks of life. These few were the network and actresses as wey as in other walks of life. These few were the natural stars who would climb to their position anyhow. They further asserted that stars were the manufacture of the public. The managers put into the leading parts only the people whom the public demand.

The negative claimed that in the star

system plays were cut to suit the luminary and that the rest of the caste had to sub-ordinate their individuality to the star. John De Witt Warner, Mrs. E. L. Fer-nandez, Eben E. Greville, Dr. Landes, Mrs. Doré Lyon, Sidney Rosenfeld, Meta Illing and Murray Carson were the principa

speakers.

Mrne. Emma Arnaud of the Metropolitan Opera House sang two old French airs. All applauded.

Sembrich at the Metropolitan. The ninth Sunday concert of the season at the Metropolitan Opera House last night drew an audience that packed the theatre. Mmes. Sembrich and Jacoby and MM. Dippel and Flançon were the soloists. Mme. Sembrich was sparing in the matter of encores, adding but one song after each of her programme numbers. of her programme numbers.

Mexican Road to Have Its Own Express Service.

MEXICO CITY, Jan. 21.—The Mexican (Vera Cruz) Railway Company has given notice that the road will operate its own express service beginning May 1, when its contract expires. It is reported that the Mexican Central and the Government merger system of roads will install their own express service.

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GREAT WEEK FOR THEATRES

RANTS TURNED BUSINESS AWAY.

Prosperity, the Automobile Show, Mild Weather and Cheap Railroad Fare Com. bined to Fill New York Up About as

Much as New York Ever Is Filled Up. Persons who were about on Saturday night were impressed by the crowds at the theatres, hotels and restaurants. Between 11 and 1 o'clock upper Broadway was jammed and it looked like an election night or New Year's without the horn blowng and noisy fun.

After 11 o'clock it was almost impossible to get seats in the restaurants and hotels. When the theatres let out the traffic cops at Forty-second street-four of them-said that they had never been pushed so hard before. In addition to the crowds on foot they had to handle a jam of carriages and automobiles. Every vehicle in commission seemed to be in use. It was not unusual to see a cab with four persons packed in-Bertha Runkle's new novel, which will side and two or three sitting on the roof. Automobiles were loaded to the limit.

Between 11 and 12 o'clock a crowd fought there were between 150 and 200 persons corners had been usurped by country bred

With one or two exceptions all the theatres With one or two exceptions all the theatres had the "standing room only" sign out. Charles Burnham, manager of Wallack's, who has had twenty-five years experience in theatrical affairs in this city, said that he believed the last week was the most he believed the last week was the most her was the most had been supported by the southeast slotters of the Advantage of commodities among all the States. remarkable one the theatres had ever had. The crowds have been greater and more money has been taken in than in any other week, perhaps, in this city. One theatre on Saturday night put in three extra rows of

seats and still had 300 persons standing.

According to persons who are competent to judge there were more persons staying overnight in New York last week than in the week of the Columbian Centennial. It was pointed out by a hotel man as an ex-traordinary state of affairs that Grover Cleveland, the only living ex-President of the United States, could not find accom-modation at a hotel

there have also been two small conven-tions going in the city. It is also about the time when strangers make their annual pilgrimage to the metropolis. In addition to that the railroads have made a one way

"Who did that admirer of yours get the deer the Court asked Miss Godfrey.
"I dot know," she responded. "I was after dolg my turn as descriptive yocalist up James Branch Cabell's recently pub-"But the principal reason," said a travelhad been here two days and came here for the automobile show. He just came here to see it, but he went back the possessor of

All you've got to do is to look over your audiences to tell how many out of town people are here. said the manager of a Broadway theatre. "I have gone into the theatre a couple of nights this week to look over the house. Every seat was filled, except a few and a box or two. 'What's delaying the curtain?' I'd say to myself, as I pulled out my watch. I'd find that it was about \$25 and we start at \$30. Then I'd look over the house and see that it all country. They were sitting comfortably in their seats and waiting for the show to begin. At about 8:35 a few automobiles and carriages would come up and the boxes and other seats were filled by cityites." A Broadway manager was telling this story last night. In the middle of his show a rustic with a butternut coat walked slowly from a seat in the gallery. At every

step his hoots creaked. He stopped at the doorkeeper. "Mister, is there any objection to me going "Not at all; why?" asked the doorkeeper.
"Well, the actor folk up in our opry house get mad when anybody goes out and don't like to act, so no one goes out and don't

ike to act, so no one goes out. Sure they won't mind here?"

"Not at all," said the doorkeeper. "What's the matter; don't you like the show?"
"Nice enough show," said the stranger, "but there ain't no hosses or fire engines in it, and that's what I thought I'd see and his shoes creaked downstairs. He had hit a "society show."

MRS. CARTER AS "JOAN OF ARC." She Will Have the Parker as Well as a New Belasco Play.

Mrs. Leslie Carter's répertoire is to have two important additions next season. She will appear in the new play which David Belasco is now writing for her and in addition she will be seen as Joan of Arc. The new "Joan of Arc" play is the one which Beerbohm Tree is to produce at His Majesty's Theatre in London and is by Louis Parker. It is not yet determined which of Mrs. Leslic Carter's two new plays will be first produced, but the probability is that the Belasco work will open her sea-son and that after having established herself in the Belasco Theatre Mrs. Carter will then begin work on her "Joan of Arc" and produce it early the following spring.

The Carnegle Hall Concert.

Music lovers had a chance to hear Raoul Pugno, pianist; Marie Hall, violionist, and Josef Hollman, 'cellist, in a concert at Carnegie Hall yesterday afternoon. They played as the opening number Beethoven's D major trio, which met with great applause. Miss Hall and Mr. Pugno played Coser Erapok's sonata for piano and violio plause. Miss Hall and Mr. Pugno played Cesar Franck's sonata for piano and violin and Mr. Pugno, for piano solos, played six selections from Chopin. Miss Hall played as violin solos Schubert-Wilhelmi's Ave Maria and Peganini's Hexentanz. Chopin's polonaise for piano and 'cello concluded the programme.

News of Plays and Players.

Pigskin pocketbooks will be distributed "Before and After." Leo Ditrichstein's farce, at the Manhattan Theatre on Friday

farce, at the Mannattan Theatre on Friday evening, January 28.

At the New York Theatre this evening Lew Dockstader will introduce a new song which he calls a "trailer" to his big hit, "Everybody Works but Father." The new composition is entitled "Uncle's Quit Work, Too."

Too."
Harry Braham, in his vocal monologue sketch and "Masks and Faces," will make his first appearance at the Eden Musée hands of the Lord and that no human

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AT ALL BOOKSELLERS

SHEPARD AND QUIGG DEBATE. Protection the Bone of Contention-Mr.

Shepard's Unhappy Farm. Edward M. Shepard and Lemuel Ely Quigg indulged in a polite oratorical sparring match at New Rochelle under the auspices of the People's Forum yesterday. It was announced as "The first great debate between eminent speakers held in New York for many years." The audience, however, divided its interest and applause between the sidesteps, left hook and solar plexus blows exchanged and the sad story of Mr. Shepard's farm which the

discussion revealed. Mr. Quigg was announced as speaking in favor of the present protective tariff and Mr. Shepard in opposition to it. Neither, of course, paid much attention to the subject. Mr. Quigg delivered his regulation speech on protection-the same one, if recollection serves, that gained medals for him in his little red schoolhouse days and later won him a seat in Congress. It is still a very good speech.

As for Mr. Shepard, he replied in telling excerpts from a free trade article he wrote for a Boston or Philadelphia monthly during the heat of the late campaign.

Mr. Shepard's farm came sailing to the front during his reply to Mr. Quigg. "Not protection, but the brain and brawn of the American workingman made the nation great," he said. "Where is there an area of free trade comparable to that embraced between the two oceans, the Gulf and Canada? If customs house cordons are so good along our shores, why did we spend

"Up on the southeast slopes of the Ad-irondacks lies a beautiful farm in the pur-chase of which I was concerned. I paid chase of which I was concerned. I paid \$700 for it. There were seventy acres, besides a farmhouse and stables. Seven hundred dollars for that beautiful farm, think of it! This is in 1904 at the end of forty-five years of "protection" for the American farmer. Eight years before that beautiful farm was worth \$1,100, thirteen years earlier it brought \$1,500, and in 1867, seven years after the Morrill protective tariff, it sold for \$2,300, and now my farm is only worth \$700." Cleveland, the only living ex-President of the United States, could not find accommodation at a hotel.

The two automobile shows have been responsible in a great measure for the enormous influx of out of town people. There have also been two small conventions going in the city. It is also about the sales about the sa

At the finish the audience thought Mr. Shepard had slightly the best of it.

THE ETHICS OF LYING. John D. Rockefeller, Jr., Continues His Bible Class Discussions.

To his Bible class at the Fifth Avenue Baptist Church in East Forty-sixth street vesterday morning John D. Rockefeller, Jr., continued his discussion of the ethical and religious import of the lie, arriving at the conclusion that a lie is never justifiable scavengers.

The new battling ground for the seaunder any circumstances. The subject was begun two weeks ago, but Mr. Rockefeller was absent last Sunday owing to the death of President Harper of Chicago University.

Mr. Rockefeller based his remarks on a Mr. Rockefeller based his remarks on a swooping down upon the dinner leavings of little book by Dr. H. C. Trumbull, the editor the ship. Immigrants have been accusof the Sunday School Times, entitled "A tomed to throw overboard pieces of meat Lie Never Justifiable." He argued that and chunks of bread and watch the birds Lie Never Justifiable." He argued that "the spirit of primitive man is opposed to lying and always has been," and that "unquestionably the Bible is on the side of truth."

And chungs of oread and walch the birds of the water or on the fly.

The seagulls are expert in catching a piece of meat as it is thrown into the air and before it reaches water. They will

The definition of a lie he gave as "the denying of that which is true or affirming that which is untrue, either in word or in act, with the intent to deceive." Mr. Rockefeller contended that the essence of a lie is this intent to deceive, and agreed with Dr. Trumbull in omitting from the definition any "redeeming clause justifying any sort of lie."

A man on the witness stand swears to tell the truth, the whole truth and nothing but the truth, but in our daily life, Mr. Rockefeller believes, there seems to be justification for the concealment of facts which another has no right to know. Still there must be no deception-the concealment must not be carried out by means of a lie.

Concealment of truth may be not only a right but a duty. Even a man with a

tear in his coat may patch the rent to con-ceal it from the world, and be doing right. But should that man attempt to deceive a purchaser with a patched coat, then his a purchaser with a patched coat, then his action would be a lie and unjustifiable.

Mr. Rockefeller stated that the weight of opinion is that the so-called "lie of necessity" is never justifiable. In the case of severe illness Mr. Rockefeller asked if there is not a middle course by which the physician may give satisfaction with an answer which is truthful so far as it goes, but which does not tell the whole truth.

"But a physician who lies loses the con-

does not tell the whole truth.

"But a physician who lies loses the confidence of his patients. Would it not be better to sacrifice life if necessary—yes, I'll say that—even sacrifice life rather than lose the confidence of his patients."

Saying that any lie is justifiable is saying that God is not all powerful; that He is at times unable to work out His plans in His own way, and that at these times we are forced to go over to the enemy for we are forced to go over to the enemy for aid. "We must leave Thy banner, O God, but will come back and stand under it when we can" when we can.

when we can."

"Isn't the principle worth the life?" continued Mr. Rockefeller. "I cannot but believe it is. Early Christians gave their life for the truth, and what a wonderful influence they have had!" Faith Didn't Prevent Suicide. Jacob Hosbach, 54 years old, a faith

cure believer, belonging to Mount Zion Sanctuary, at Bramhall and Ocean avenues, Jersey City, killed himself at his home 171 Bentley avenue, in that city, yesterday as souvenirs at the fiftieth performance of afternoon by shooting himself in the head. He had suffered from melancholia and stomach trouble for over a year. He re-tired from the dry goods business several

years ago.

Hosbach joined the sect four years ago.
He soon became an enthusiast, and members of his family attributed the cause of his self-destruction to religious mania. He power could cure him.

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The Extension Work of Governors Island Now Attracts Thousands. Ever since the work of filling in the southern extension to Governors Island was begun the seagulls have made the half filled basin their beadquarters and thou-

sands upon thousands of them may be seen within the walled in enclosure. Just what the attraction is within the basin has not been discovered by the marine sharps who daily pass by the new extension on their way up or down the bay. Some offal is thrown into the basin with the sand that goes there to fill in the huge tract that will some day become the parade ground for the soldiers stationed on the island

and this is quickly sorted out by the winged gulls has taken many of them away from the sport of following in the wake of in-coming transatlantic liners. Heretofore a big ocean liner passing in through the Narrows would be followed as far as Lib-erty Island by a flock of the birds anxiously

and before it reaches water. They will circle above and around the immigrant ship and watch closely as the pieces are sent over the side. Then with lightning quickness they will dart after the piece of meat or whatever it may be and snap their beaks upon it before it has a chance to hit the water. Sometimes when it does fall into the sea and begins to sink the sea gulls will dive after it and rescue it after it has gone down for a depth of a feet or more.

SCOLDS CHICAGO SOCIETY.

Preacher Calls Kirmess Dancers "Half Naked, Painted, Sensualized Creatures." CHICAGO, Jan. 21. Chicago society was astounded to-day when the recent kirmess was denounced by the Rev. Sydney Strong at the Second Congregational Church as the most improper social gathering ever

held in Chicago. In an address that bristled with invective the clergyman stigmatized the society women as "half naked, painted, sensualized creatures; full sisters to the benighted fetish dancers of South Africa." Among those he signalled out for attack were Mrs. J. Ogden Armour, and Mrs. Stan-

ley Field.

The promoters of the kirmess, which was held two weeks ago, raised \$25,000 for the Children's Memorial Hospital.

Mrs. Walter S. Brewster, treasurer of the kirmess, declared after she had heard Dr. Strong's remarks that rone of the Dr. Strong's remarks that none of the dances was immodest and that the cost tumes worn by the women who dispensed ounch complied with every rule of pro-

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BELASCO THEA. EV. S. Mat. Sat. 4 BLANCHE BATES DAVID THE GIRL OF THE GOLDEN WEST BEISE

METROPOLITAN OPERA HOUSE.

This Evening, at 8—TANNHAEUSER, Engma Eames, Olive Fremstad, Alten; Knote, Goritz, Blass, Relss, Muhimann. Cond., Hertz.
Wed. Evg., Jan. 24, at 7:45—TRISTAN und ISOLDE. Nordlea, Homer, Burgstaller, Van Rooy, Blass, Muhimann. Cond., Hertz.
Thurs., Jan. 25, at 5 P. M., prec'y PARSIFAL. Fremstad; Dippel, Van Rooy, Blass, Goritz, Journet, Muhimann. Cond., Hertz.
Fri. Evg., Jan. 26, at 8—AIDA. Emma Fames, Louise Homer, Lawrence; Caruso, Campanart, Plancon, Muhimann. Cond., Vigna.
Sat. Att., Jan. 27, at 2, 150th Anniversary of Mozart's birth, DON GIOVANNI, Nordlea, Jonnell, and Sembrich; Scottl. Dippel, Journet, Rossi, Muhimann. Cond., Franko.
Sat. Evg., Jan. 27, Pop. Prices, at 8—ROINIGIN von Sali, Walker, Rappold, Alten; Enote, Goritz, Blass, Muhimann. Cond., Hertz.

von SAHA. Walker, Happy von SAHA. Walker, Happy Blass, Muhlmann. Cond., Hertz. WEBER PIANO USED. IRVING PL. THEATRE. Every Pv. & Sat. Mai The Great Laughting Success. "Her bilometerfresser" ("The Road Burner.")

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Mat To-day-PARISIAN WIDOWS

EDEN WORLD IN WAX. The Great Japs.
CINEMATOGRAPH Every Honr
MUSEE The ZANCIGS, Harry Braham. etc.

BARRYMORE Alice-Sit-by-PANTALOON, with Lionel Barrymore. Tues. Afternoon at 2:15 FAMOUS RUSSIAN PLAYERS, The Karamazoff Brothers. Knickerbocker B'way & 38th St. Ev. 8:16. FRITZI SCHEFF MODISTE

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Maude Adams PETER PAN

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HERALD SQ. THEATRE, B'way & 85th St. Geo. V. Hobart's COMING THEO' RYE Musical Satiretta HUDSON THEATRE, 44th St. E. of B way Robert Loraine Bernard Shaw's Man and Superman SAVOY THEATRE, Brway & 34th St. Ev.8.15.
Closed To-night for Rehearsal.
TO-MORROW (TUES.) EVENING,
JAMES K. HACKETT in a new play, "The
MARY MANNERING | House of Silence" LYCEUM Bway & 45th St. Eves. 8:15.
THE LION AND THE MOUSE

DALY'S THEATRE, B'way & 30th St. Eves. 8:15. Mat. Sat. 2:15. BEGINNING TO-NIGHT AT 8:15. ELLIS JEFFREYS LONDON CO THE FASCINATING MR. VANDERVELDT

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Mats. WED. & SAT. 2:15.
On account of the tremendous demand
for seats a special matinee will be given
every Wednesday at popular prices, 50c.,
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Wildly Enthusiastic Audiences Cheer
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